



RUSSIAN AMERICAN CULTURAL CENTER IS PLEASED TO ANNOUNCE:

The International Russian Émigré & Israeli-Russian Film Festival

Sunday, November 10, 2013

Tribeca Film Center, 375 Greenwich Street, NYC
www.russianamericanculture.com

The Russian American Cultural Center in New York, established the world's largest and unique Annual International Russian Émigré Film Festival.

The Festival explores the overlap of cultures and gives voice to a much-maligned community.

Festival Opening and all-day film marathon will take place on November 10, 2013 at the heart of the film district in De Niro's Tribeca Film Center, Greenwich Street, New York.

Q&A sessions, Panel Discussions, Reception will follow.

Celebrating contemporary film culture

SPECIAL PRESENTATIONS:

USA Premiere: New Mocumentary "Lonely Planet"

USA Premiere: Award Winning Short by Leon Prudovsky "Welcome and...Our Condolences"

New Damedy from Israeli fabulist Shemi Zarhin "The World is Funny"

New Documentary by Judy Maltz and Richie Sherman "From Black We Make Color"

FESTIVAL PROGRAM

1:30 PM

Documentary



“From Black We Make Color” by Judy Maltz and Richie Sherman
USA-Israel. 2012. Documentary, 75 min, in Hebrew with English subtitles.

A place where beauty becomes a metaphor for much more. This film brings to the screen the diverse voices of women on the periphery of Israeli society. Eight such women – thrown together during the course of a school year at Tel Aviv’s oldest beauty academy -- are spotlighted in this 75-minute documentary.

Q&A with film director Richie Sherman

3:00 PM

USA Premiere: Short film



“Welcome and... Our Condolences” by Leon Prudovsky
Israel. 2013., Short, 27 min, in Hebrew, Russian with English subtitles
Awards: Youth Jury Prize - Clermont-Ferrand Short FF, International Film Festival Nancy Lorraine – Grand Prix, Apricot Stone Prize - Yerevan IFF

Ola-Ola Schur Selectar, Gera-Gera Sander, Aunt Rosa-Rosa Lifshitz,
Guest Star-Irit Kaplan...

The year is 1991. The beginning of the massive Jewish immigration wave from the USSR to Israel. 12 years old Misha is documenting his family's journey on a home-video camera. The already traumatic immigration experience is enhanced up to absurd proportions, when the family's old aunt dies on the plane just before they reach the land of their ancestors. Now, the family will have to go through various levels of bureaucracy with an immigrating corpse...

3:30 PM

USA Premiere: New Israeli Mockumentary



"Lonely Planet" by Edan Zeira

Israel. 2012. 86 min, in Hebrew, Russian with English subtitles.

A documentary film crew embarks on an incredible ghost chase, traveling along the Trans-Siberian rails, searching for Mishka. During the Second World War, little Misha in Nazi invaded Belarus ran into the woods, where he spent three solitary years hiding amidst a pack of wolves. The crew members, until they finally meet the boy who lived with wolves, reach some of the most godforsaken parts of the globe and encounter places and people, that seem to have materialized straight out of Gogol's and Dostoyevsky's Russia. The film combines truth and fiction in such a way as not to be seen on the screen.

5:00 PM

New Dramey from Israeli fabulist Shemi Zarhin



"The World is Funny" by Shemi Zarhin

Israel. 2012. 127 min, Feature Narrative, in Hebrew with English subtitles.

Assi Levi, Dani Shteg, Eli Finish, Naama Shitrit, Or Ben-Melech, Moshe Ashkenazi,

"The World Is Funny" and wondrously strange in the tender new dramedy from Israeli fabulist Shemi Zarhin.

Full of quirky charm, this ambitious, multistrand tale about storytelling — and a fractured family — unfolds in a friendly Tiberias, Israel, where reality and fantasy cleverly intertwine. Already Israel's top domestic B.O. draw this year, the pic is still in theaters and could do modest arthouse business offshore, especially if it wins the Ophir award for best picture (one of an unprecedented 15 nods) and is named Israel's foreign-language film Oscar submission. Fest play is guaranteed.

-[Alissa Simon](#) *Variety*-

7:30 –8:00 PM

Panel Discussion:

Dr. Regina Khidekel, Founder and curator of The Festival, **Dean Movshovitz**, Director of Film & Media, Consulate General of Israel in New York, **John Anderson**, film critic for *Variety*, *NY Times*, *Newsday* and *Wall Street Journal*, **David D'Arcy**, film critic for Screen International, Artinfo, **Slava Tsukerman**, film director, Marina Temkina

8:00 PM - Cocktail Reception

Special thanks to Assemblymen Alex Brook-Krasny and Steven Symbrowitz for their encouraging support.

Supporters: RACC's events are made possible in part with public funds from the New York State Council on the Arts, a state agency, New York City Department of Cultural Affairs, in partnership with the city Council, and Cojeco.

VK-Studios; Bridge-Most Consulting

NY Times, RTN WMNB, RTVI, NTV, Media Holding Nash Dom, Reporter, Reporter.ru.



Partners: Princess Diana Bagrationi Foundation



Diana Bagrationi Foundation carries out diverse charitable activities. Helping children in need is among its priorities. The foundation organizes concerts, exhibitions and other events for the benefit of various social groups both in the USA and abroad.

www.DianaBagrationiFoundation.com

Reception sponsors: Gayana's Bakery Café, Tamani-1Corporation for mineral water.

Tickets: Full day film program \$35, Film \$ 10, Reception \$ 35.

Buy tickets at the [Festival Event Web Page](#)

For more info: 646-831-0554 or russculture@aol.com

Support the FESTIVAL!

Become a RACC & Festival Committee member!

Donate to: Russian American Cultural Center, nonprofit organization (est. in 1998.)

520 E 76 St. # 7E, New York, NY 10021

www.russianamericanculture.com

Read about our previous Festivals:

THE ONLY FILM FESTIVAL in the world dedicated to Russian films made in Israel is not being held in Moscow or Tel Aviv, but in a far less likely locale: New York.

From Russia - and Israel - with Love by Adam J. Sacks via *The Jerusalem Report*, Jan 16, 2012 (in English): [Click here to read](#)

Israeli Cinema with a Russian Accent by Oleg Sulkin via *Voice of America* (in Russian):

<http://www.voanews.com/russian/news/Israel-cinema-with-russian-accent-2011-12-10-135381953.html>

Films on the Previously Forbidden Subjects by Slava Tsukerman via *Snob.Ru* (in Russian):

<http://www.snob.ru/profile/23682/blog/43852>

New York Times *Spare Times* event listing:

<http://www.nytimes.com/2011/12/09/arts/spare-times-for-dec-9-15.html>